

HOLLY CLARKE



Personal Details

Address available as needed

07960796966 holly.clarke87@gmail.com

Operates as Holly Clarke Conservation for freelance work (insured)

Other Employment

November 2005 - Present
Iceland Foods Ltd (Lincoln High Street branch)

Duty Manager (16-35 hours per week)
Since joining Iceland Foods Ltd in 2005, I have developed from a part time sales assistant to a Duty Manager, responsible for managing the store in the absence of senior management in anything from stock and cash management to dealing with customer issues and theft.

In addition, I have also taken on the role as 'Talking Shop' representative for my branch and the Lincolnshire and North Nottinghamshire area, where I am able to communicate staff questions and suggestions to Head Office departments and the company Directors. I also edit Area and Regional newsletters.

My role as Duty Manager is a challenge - time and people management is essential in order to have the branch operating smoothly and I have learnt a great deal about meeting targets and standards but also how to be a fair, motivational, team-orientated manager for my colleagues to rely on, especially when workloads or pressure are high.

Conservation Education

September 2010 - July 2013

University of Lincoln

MA Conservation of Historic Objects (Merit)

A varied programme of work was undertaken, with practical conservation of a set of 19th and 20th century magician's equipment and a West African 'talking drum'. This choice of objects enabled the theory and practice of conservation to be applied to leather, glass, textiles, metals amongst others in combination and isolation.

Professional practice was emphasised, improving health and safety skills and awareness as well as conduct with clients and management of working time. The Masters dissertation discussed the educational benefit and risk to objects from Object Based Learning, using Caistor Arts and Heritage Centre events as case studies.

September 2007 - July 2010

University of Lincoln

BA (Hons) Conservation and Restoration (1:1)

The undergraduate course culminated in the successful summer exhibition, The Suspension of Time, which showcased our combined skills and experience gained over three years. In addition to my exhibition object of a large scale painted textile banner, I had the opportunity over three years to record and conserve objects such as a vegetable fibre skirt, an oil gilded neo-Rococo frame, painted wooden banner, earthenware and porcelain ceramics and Inuit sealskin boots. Other units included the interpretation of objects and science for conservators to ground understanding in the materials, forms and styles of objects.

To complete the undergraduate experience, on the faculty's graduation day I gave a speech to hundreds of students, families and university personnel in Lincoln Cathedral, as a representative of the graduating students.

Conservation Experience

November 2013; February 2014

Oxford University Museum of Natural History

Volunteer conservator (3 weeks)

Working within a small team of natural history conservators, day-to-day tasks and specific projects were carried out to prepare the museum for re-opening after restoration of the roof in February 2014. Specific projects were the cleaning, gap filling and cosmetic restoration of a tree pangolin specimen for display, and the preparation of a mammalian specimen to obtain the skeleton including skinning of the specimen and enzymatic maceration. Other tasks included preparation of specimens for transport and freezing, spot checking for pests, surface cleaning of specimens and adjustments to display cases.

June 2010 - Present

Bishop Grosseteste University Archaeological Unit, Lincoln (BG)

Freelance conservator, volunteer archaeologist, consultant and educator

Through my long partnership with BG, I have been able to operate in their laboratory as a freelance conservator, examining and conserving objects for the University as well as outside clients such as Navenby Archaeology Group. The partnership started with my involvement in the 2010 Field School, learning basic excavation and recording skills and working within a team of student and professional archaeologists. Since then, I have created and implemented various educational programmes and presentations for children and adults involved with BG on conservation of archaeological finds.

Other Education

September 2006 - July 2007

Lincoln College

BTEC National Diploma in Art and Design (Merit)

September 2004 - July 2006

The Priory LSST, Lincoln

A Levels (B-C) in Art, History, Textiles

July 2004

The Priory LSST, Lincoln

13 GCSEs (A-C) in core subjects, Art, History, French, Textiles

Transferable Skills

Personal

- Capable of team leading and working when appropriate
- Public speaker
- Hard worker
- Capable under pressure
- Independent
- Willing to learn
- Enthusiastic
- Adaptable

Technical

- IT skills, including Windows, Mac, Linux (Office, Adobe suite, HTML coding)
- Excellent verbal communication
- Good written communication
- Recording skills e.g drawing, photography, time sheets, risk assessment

Other Interests

Live music, festivals and travelling.
Cooking, particularly vegetarian and vegan foods.
Strength-training and general fitness.

References

References available upon request

September 2012 - Present

Caistor Arts and Heritage Centre, Caistor, North Lincolnshire (CAHC)

Heritage intern

Through a University funded internship, I worked with CAHC and the Caistor Heritage Trust to begin the process and implementation of cataloguing and repackaging their local history collection in preparation for new storage facilities as well as providing heritage education. Object based learning was provided for adults and children, and a summer Archaeology Day was held for children. Currently, advice and ad-hoc work is completed for CAHC when needed.

January 2012 - July 2012

Derbyshire and Derby Council Schools Library Service (SLS)

Freelance conservator and project manager

Working with two conservation colleagues, our work with SLS was concerned with the condition and presentation of a large handling collection, where themed boxes of original objects, artwork, replicas and other resources were loaned to local primary schools. External and internal packaging as well as individual objects were surveyed for budget and priority plans. Conservation grade prototype packaging for various objects were designed and samples made. Rotas and work plans were created and updated, according to personnel skills and strengths.

July 2011 - August 2011

Churches Conservation Trust, Inglesham, Wiltshire

Student wall paintings conservator (4 weeks)

Working at both ground level and a scaffold, this team project developed site working skills and gave me a first opportunity to work with in-situ wallpaintings; uncovering limewash layers, removal of degraded protective wax coatings, mixing of lime mortars for filling and grouting unstable areas and losses.

July 2010

'Dying Gladiator' Project, Brigg, North Lincolnshire

Volunteer conservator (1 week)

Working at height, this project working on a stone sculpture introduced skills working with stone and related materials including mechanical cleaning, bonding and filling, biocide application and painting of the sculpture in accordance with the client's intentions.

December 2009 - April 2010

Nottingham Trent University Lace Archive (NTU)/Lincoln County Hospital Collection

Volunteer collections care assistant

For my own dissertation the lace archive at NTU was surveyed with results analysed and collections care recommendations made for the frequently handled textile collection. I also aided a colleague in carrying out a pilot survey for the Lincoln County Hospital collection, gaining experience in handling medical specimens, early plastics and other unusual objects.

September 2009 - October 2009

Applied Arts and Antiquities, Fitzwilliam Museum, Cambridge

Student placement (6 weeks)

General museum practice was observed and carried out, including treatment of organic and inorganic objects such as an Etruscan amphora and Indian pichangatti sword and cover for exhibition and study. Tasks also carried out included condition surveys (including designing a custom for for ivory netsuke), pest management, de-installation of fragile objects from exhibition and pollutants testing of display materials.